

DEATHTRAP CHARACTER INFORMATION

Sidney Bruhl

Lead, Male, age 40-69

Sophisticated, dashing, devious, clever, thinks he's the smartest man in the room and wants people to know it; is "on stage" even when at home. He was previously a highly successful playwright but is currently a failing one, desperately trying to get back into the theatrical limelight which he craves. His erudite sarcasm, pompous arrogance and cutting wit hides a deep desire to be loved, admired and praised.

Clifford Anderson

Lead, Male, age 18-30

A student; charming, boyish and handsome at the same time; physically fit; he is very clever; knows he's the smartest man in the room and can bide his time to display it; covers it with innocence, affection, and naïveté. He is the self-effacing, polite, eager ex-student of Bruhl's who has written a play and seeks the critique and hopefully the approval of the playwright.

Myra Bruhl

Supporting, Female, age 30-60

Sophisticated, upper-class, but embraces the country life; caring, emotional, suffers from anxiety, supportive of Sydney's career and moods. She is possessed of personal wealth and a heart condition, and has been "keeping a few secrets" of her own. She is the spouse "whose feet are on the ground, and whose eye is on the check book." She maintains the couple's life "in apple pie order." Since her husband's professional decline, she has been supporting their lavish lifestyle with her own finances.

Helga ten Dorp

Supporting, Female, age 30-99
Psychic, wild, individual; in and out of her world and this world; knows she's a celebrity and buys into the show of her gift; has a Dutch accent. This spiritual, eccentric psychic is a neighbour, who calls round and, very disconcertingly, picks up on past occurrences and things yet to come.

Proctor Milgrim

Supporting, age 40-99
He is a smart, observant professional, who has known Sidney for years and manages the family affairs with discretion. He sees more than he says – is actually the smartest man in the room.